

GENERAL SKILLS & QUALIFICATIONS

- Art Director IATSE, Local 800
- Dual Background in Architecture and VFX; Senior experience for traditional set construction and digital set generation
- Senior-Level in 3D modeling - Maya, z-Brush - for concept illustration, previs animation and delivery to VFX
- Senior experience in 2D CAD Drafting (Vectorworks)
- Experience with Digital Camera workflow (MotionBuilder)
- Strong Design instincts for environments and understanding of Composition, Camera, Lighting & Color

FEATURE FILM

Dracula Year Zero (2012)
Visual Development
Production Designer
Dir. Gary Shore

HoverCar 3D (2011)
Visual Development
Production Designer
Dir. Brett Foraker

Fantastic Voyage (2011)
Art Director
Production Designer: Tom Meyer

Real Steel (2010)
Art Director
Production Designer: Tom Meyer

Spiderman 4 (2009)
Art Director
Production Designer: Dennis Gassner

Immortals (2009)
Conceptual Illustrator
Production Designer: Tom Foden

The Prince of Persia (2008)/
Lead Art Director for Digital Sets
Production Designer: Wolf Krueger

Harry Potter and the half-blood Prince (2007-2008)
Art Director for Digital Sets
Production Designer: Stuart Craig

The Untold Story of the Nutcracker(2006-2007)
Art Director for Digital Sets
Production Designer: Kevin Phipps

The Golden Compass (2006)
Artdirector for Digital Sets
Production Designer: Dennis Gassner

Harry potter and the order of the phoenix (2005/2006)
position: artdirector for Digital Sets
Production Designer: Stuart Craig

V for Vendetta(2005)
position: digital Set Designer
Production Designer: Owen Patterson

Charlie and the Chocolate Factory(2004)
Digital set designer
Production Designer: Alex McDowell

Catwoman(2003)
Digital Set Designer
Production Designer: Bill Brezski

Tino Schaedler

R e s u m e

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TV COMMERCIALS

VW up/ Italy (2012)
CFS/ Director Markus Walter
Production Designer

Nike_Fast Is Faster (2012)
Anonymous Content/ Director Mark Romanek
Production Designer

VW up/ 4 door (2012)
Cobblestone/ Director Markus Walter
Production Designer

Exxon Going to the Moon (2012)
BRW/ Director Erik Van Wyk

Honda Tango (2011)
RSA/ Director Brett Foraker
Production Designer

HP (2011)
Anonymous Content/ Director Markus Walter
Production Designer

Covergirl (2011)
Serial Pictures/ Director Sam Bayer
Production Designer

Nikon(2011)
Anonymous Content/ Director Mark Romanek
Production Designer

VW up (2011)
Cobblestone/ Director Markus Walter
Production Designer

Mercedes (2011)
Serial Pictures/ Director Sam Bayer
Production Designer

Russel Athletics (2011)
Serial Pictures/ Director Sam Bayer
Production Designer

KIA Soul (2011)
Anonymous Content/ Director Mark Romanek
Production Designer

KIA Sorento (2011)
Anonymous Content/ Director Markus Walter
Production Designer

Lowe's (2011)
Serial Pictures/ Director Sam Bayer
Production Designer

Acura (2011)
Anonymous Content/ Director Markus Walter
Production Designer
Los Angeles, USA

Invesco (2011)
Anonymous Content/ Director Markus Walter
Production Designer
Los Angeles, USA

Nike ColdCamp (2010)
Anonymous Content/ Director Markus Walter
Production Designer
NYC, USA

Lexus RX (2010)
Anonymous Content/ Director Markus Walter
Production Designer
Los Angeles, USA

Clairol (2010)
Superstudio/ Director Dewey Nicks
Production Designer
Los Angeles, USA

House of Imagination_The Return (2010)
RSA/ Director Brett Foraker
Production Designer
Los Angeles, USA

Syfy_House of Imagination (2009)
4 Creative / Director Brett Foraker
Production Designer
Los Angeles, USA

Tino Schaedler

Resume

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CONTACT

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PRINT

‘VW Golf’ (2011)
Production Designer

‘Mercedes Benz_Blue Efficiency’ (2010)
Production Designer

‘VW Phaeton’ (2010)
Production Designer

‘New World’ (2009)
Production Designer

‘Bmw_Planet Power’ (2009)
Production Designer

ARCHITECTURE

Studio Daniel Libeskind (1999-2002)
Project Architect

EVENT DESIGN

‘Transformers 3’ Premiere Event Design/ Berlin (2011)
Production Designer
Paramount Pictures

‘Tron Legacy’ World Premiere Event Design/
Los Angeles (2010)
Production Designer
Disney Pictures

‘SALT’ Premiere Event Design/ Berlin (2010)
Production Designer
Sony Pictures

‘2012’ Premiere Event Design/ Berlin (2009)
Production Designer
Sony Pictures

‘Star Trek’ Premiere Event Design/ Berlin (2009)
Production Designer
Paramount Pictures

‘Quantum of Solace’ Premiere Event Design/ Berlin
(2008)
Production Designer
SonyPictures

AWARDS

British Television Award
for best Production Design, for ‘Syfy House of
Imagination’, 2010

Art Directors Guild Award for Excellence in
Production Design Nomination, for ‘Syfy House
of Imagination’, 2010

Art Directors Guild Award for Excellence in
Production Design, for ‘The Golden Compass’,
2008

EDUCATION

Master and Bachelor of Architecture (1993-1999)
Technical University/ Hannover/ Germany

Diploma of 3D animation and VFX (2002-2003)
Art Institute/ Vancouver/ Canada

Studies of Architecture (1997-1998)
UC Berkeley/ Berkeley/ USA

OTHER

Founding Member ‘5D Conference’, biennale
conference in Long Beach, USA

Advisory Board of ‘VIEW’ conference, Turin,
Italy

Editor of Build Magazine, Germany

Member of Technology Committee of Art Direc-
tor’s Guild, Los Angeles

Member of Art Director’s Guild Los Angeles /
IATSE/ Local 800